

TAMWORTH EDITION

FEBRUARY 1963

Home

M A G A Z I N E





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HOME MAGAZINE

Editorial Office:
1 Balloon St., Manchester 4

FEBRUARY, 1963 Vol. 68, No. 2

Pancake Day

ARE you an expert at pancake tossing? If so you will have an opportunity of demonstrating your skill on February 26. That is the date on which Shrove Tuesday or Pancake Day falls this year.

But did you know that the association of the pancake with Shrove Tuesday began nearly 1,000 years ago and that each of the pancake ingredients has a symbolic significance?

There are eggs for Lenten sacredness, flour for the staff of life, salt for wholesomeness and milk for innocence.

Pancake Day is celebrated throughout the world in many different ways. In the Mediterranean area and in most French, Portuguese and Spanish speaking countries it is known as Mardi Gras, Fat Tuesday, since it provides the last opportunity for housewives to use up their surplus fats before the Lenten season.

An old English custom is the Pancake Race at Olney in Buckinghamshire, which dates back many hundreds of years, and has recently become a trans-Atlantic event.

In 1950 the vicar of Olney accepted a challenge from the town of Liberal in Kansas, USA, and since then the women of both towns have competed annually for a pancake trophy.

In Olney the winner receives the traditional prize of a kiss from the ringer of the Pancake Bell and is greeted with the Kiss of Peace by the vicar.

The Editor.



Mystique or myth?

Most of us, even though we are sometimes unwilling to admit it, are fascinated by a chance to peep into the future. That is why the "fortune teller" thrives, whether in a tent at the seaside, a plushy consulting room in the West End, a little back room in the suburbs, or with the backing of a religious organisation.

Young people want to be told that romance looms ahead, older people that financial security and health are assured for them. Do they get value for their money? HOME MAGAZINE sent KATE HUTCHIN to conduct her own investigation, and she now tells you all about it.

THE first thing I learned was that there is no such thing as a "fortune teller." There are gypsy palmists, mediums, personal psychologists, clairvoyants, character readers: you pay your money and you take your choice.

I chose three, a gypsy woman who was the descendant of a well-known gypsy family with a gift of second sight, a medium who travels round the country conducting public seances and giving what she calls "private sittings" to individuals. And a clairvoyant who gives "character readings."

I consulted my gypsy—let us call her Madame Leila—in a caravan on the South side of Blackpool. During the holiday season she has a booth in Blackpool's famous Golden Mile.

She told me that of the thousands of clients she sees in the holiday season at least half are men. Did they come for advice about their business interests, I asked. No, she said, like the women they were chiefly interested in one thing—romance.

Madame Leila reads palms (ten shillings), the special Tarot cards which are better

Our Cover: A mischievous boy, a peashooter, and even that too, too divine spring fashion show can be livened up a bit.



KATE HUTCHIN

... never known an airman called Derek, but had friend missing, presumed killed.

than playing cards for foretelling the future (a little extra), or consults the crystal (one guinea). As I wanted a full reading I opted for palm and crystal.

She looked at my hands and assured me that I had a wonderfully clear hand, with a long life ahead of me and very good health.

I would go abroad, she said, to many distant places, and would perhaps live for a time in some place across the sea.

In 1963 I would not only land a wonderful job, but marry again. The job would be connected with the theatre, where I already had some connections.

When I denied this she said perhaps it would be in TV. My husband would be a "professional gentleman" whom I already knew, who was a great home lover and who would make me very happy.

She was so certain of him that she could give me four letters, which were his initials or occurred somewhere in his name. At the time I could not recall anybody I knew with these four letters in his name: nor have I been able to since.

She asked me if I worked with a "very fair woman." I said no. She assured me that I would, and that this very fair woman would be so jealous of me she would try and make me lose my job.

"But you are born to overcome all enemies and shun trouble," she said, "and she will not succeed." She repeated this phrase several times during my visit.



In the crystal, or maybe it was in my palm, she observed that I had a small family—a son, and possibly a daughter. I have three daughters.

Well, she said, I *ought* to have had a son. I would have been a good mother to a son. She told me my age. She was four years out. She shrugged. "I wasn't far wrong," she said.

She asked me if I had any questions. I had decided beforehand that I would ask each of the three people I consulted two questions on subjects of uppermost interest to me at the time.

My eldest daughter worked for a firm which had been taken over by a bigger organisation and knew that her job would end on December 31. What was going to happen to her, job-wise, was my question.

Everything was bright for her, said Madame Leila, and she would always do well and be a credit to me. But it was likely, I asked, that she would lose her job? And if so, would she get another one as good?

The reply was that she would never lose a job, but would certainly be promoted.

My other question was about a relative who has undergone a serious operation. Would she recover, I asked.

"She will get well quickly," she said. "How can she do otherwise? I see only joy and happiness for you in 1963, no death, no mourning, no sickness."

Coincidental

My verdict: Perhaps this was one of Madame Leila's off days. I felt that she had told me what she would have told hundreds of other women of my age, and that any resemblance between my future and what she had told me would be purely coincidental.

I felt I could have spent both my time and my guinea much more profitably.

My next call was for a private sitting with a medium who had come for a fortnight to Manchester from Norfolk, spending the days giving what were described as "private sittings" and holding public seances in the evening. She was recommended to me as being quite uncannily accurate about her sitters.

She was a young middle-aged woman with a friendly smile who radiated confidence and integrity. She had no crystal, no apparatus of any kind. She did not ask, as I believe some mediums do, to hold some personal article of mine while she talked to me.

We sat opposite to each other on wooden chairs in a small room warmed by an electric fire, and it was soon obvious that Mrs Shelley, as I shall call her, was in touch with a world of spirits,

who seemed to appear in an ever-changing procession before her.

"Thank you," she would say with a nod and a smile as each manifestation made its communication to her.

"You should have been a nurse," she told me. "You would have gone to the top of your profession."

I have never had the slightest inclination to do nursing, and I can remember disliking the occasional periods when my children were small and had to be nursed through illnesses.

Perhaps she sensed my unspoken reaction, because she told me that I was a most difficult subject, though had I been living in different circumstances I would have made an excellent medium myself.

She saw my mother and father in the spirit world. My father was carrying a bunch of beautiful chrysanthemums for me—the kind of chrysanthemums, said Mrs Shelley questioning, that he had grown on earth?

I shook my head. My father was no gardener: nor was he the kind of man to present flowers to anybody at any time. However, I was assured that he and my mother wished me well.

Mrs S. then encountered somebody called Dorothy—my sister? I have no sister called Dorothy, and could not recall any friend of that name.

"You are intensely musical," she went on, "and in your childhood there was an organist called Halliwell who took a very great interest in you."

I am not musical and so far as I know there was neither an organist nor a Mr Halliwell in my life at any time.

Suddenly Mrs S. became very distressed. "Oh, NO," she cried, clutching her head. "Oh, NO, the pain is terrible." She was, it appeared, undergoing the suffering of a young RAF man who crashed in the war and was killed. His death, though painful, was very quick. His name was Derek and he was watching over me.

I have never known an airman called Derek, though I had a friend who was missing, presumed killed, in an aircraft a year after the end of the war.

Past life

Apart from this Mrs Shelley told me things about my past life which were true. I had great friends who were of the Jewish faith, my children had been a comfort to me, life had not been easy.

As to my future my children would do well in life (though she, like the gipsy, saw a son where no son exists), I should marry again, to a professional man I already knew, and who would make me happy.

But I must make no changes whatever in my job at present. I must stay put. Next March, perhaps . . .

I asked about my daughter's job. Nothing at all to worry about, she said. She was doing well and would continue to do so.

As for the sick relative, she told me at once the type of illness she was suffering, though she had three tries at the area of the body affected. The illness was serious, she said, and she saw me having to comfort others in grief.

My verdict: Although I did not doubt Mrs Shelley's sincerity and psychic qualities, many of the things she told me were either completely untrue, wide of the mark, or, if true, pointless. The whole sitting was so disjointed that I left with no clear picture of past, present, or future.

I imagine, however, that if I had gone to the sitting feeling troubled she would have comforted me. But I did not think it worth a guinea.

My third call was at the home of a clairvoyant in Southport, Madame Adele. In the season she has a booth in Pleasureland, but she saw me in her modest living room behind a gift shop well away from the shore.

Madame Adele was more modest in her charges—five shillings for the hand, 7s. 6d. for the cards, and 10s. 6d. for the crystal. The crystal was, of course, the fullest reading, and I chose the crystal.

Pleasant smile

She was a middle-aged woman with a pleasant smile and a soft, clear voice. She told me that at least a third of her clients were men, and included doctors, solicitors, policemen, estate agents and others who called regularly for advice.

"I cannot tell anybody exactly what is going to happen in the future," she said, "because the future rests on the decisions they make themselves. All I can do is point out what the future is likely to hold, what alternative courses of action they may be called on to take."

"I can advise them on which would be the better course, but it has to be left to them to make the choice themselves when the time comes."

I held the crystal in my hands for a moment or two, and Madame Adele took it from me and looked into it. For the next 20 minutes she talked in her soft, pleasant voice, largely about my past. All she said was reasonably accurate, some of it uncannily so.

When it came to the future she said: "You are really at a crossroad. You can continue doing what you are doing now, jogging along, leading a comparatively dull life, but getting by quite nicely. Or you can choose a harder way, something you have never done before, and you will succeed far beyond anything you have hoped."

"Oh," she said, "do you remember somebody called Elizabeth—your granny, perhaps? She is quite Victorian, wearing a black dress and a big cameo brooch, and she's pushing me so hard from behind to make you take this new direction."

"You won't find it easy, in fact during the first few months you'll be wondering why you ever took it on, and think you have bitten off more than you can chew. But you won't regret it in the end."

I told her that one of my grandmothers was called Elizabeth, but that as she had died before I was born I could not recall her in any way. "That," she said, "does not mean that she is not watching over you."

Madame Adele then saw in the crystal the first three letters of the name of one of my children—M-A-R.

"The next letter is either a G or a J," she said. I have a daughter called Angela, whose second name is Margaret. But the child she went on to describe was more like her elder sister.

Obstacles

Madame Adele also saw my marriage to the professional man who had been seen by the other two. But she described his circumstances in much greater detail, saw many immediate obstacles, and did not see the marriage occurring for three years or even longer.

She saw only two children, both still at school, in the crystal. When I asked my question about the eldest, she replied quite honestly: "I cannot see her at all, but that means you need not worry about her. If she was in any sort of trouble I would see her."

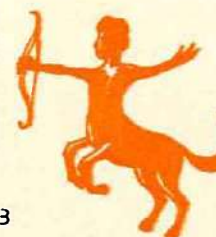
As for the sick relative, she told me without hesitation what the trouble was, and the course the illness was taking at the time.

My verdict: Madame Adele appeared to have both telepathic and psychic powers of a high order. She was able to interpret whatever images she saw in the crystal with accuracy and intelligence.

I did not feel that I had wasted my time with her, but rather as if I had just had a heart to heart chat with an understanding friend.

I am quite convinced, however, that if I had sat by the fireside looking for the pictures in the flames and pondered on my present, past and possible future, I could have told my self as much, if not much more, about my life and circumstances.

And been two and a half guineas better off, to boot!



A frog in bed can stop cold

WOULD you like to go through the winter without catching a cold? One way is to stay in bed. But even this is not foolproof, especially if you have hardy friends like the Swedish professor, Samuel Oedman.

The professor was so scared of catching cold that he spent the last 25 years of his life in bed.

A friend came through a snowstorm to visit him. But when he appeared in the bedroom with snowflakes on his overcoat, the professor was so alarmed that he died of shock.

Many people have their own pet cures and preventives against the common cold. Turkey dripping smeared on the chest is guaranteed by many to get rid of wheezes. Another old remedy recommends sleeping with a live frog in the bed to avoid a cold.

Even more disturbing is the old notion that a live fish placed on the sheet will cure a cough. According to this remedy, by the time the fish is dead the cough should be gone.

Strange

One of the strangest ways of preventing a cold was that favoured by Sir John Robertson, five times Premier of New South Wales, who died in 1891. After suffering from one very severe cold he vowed that he would never catch another.

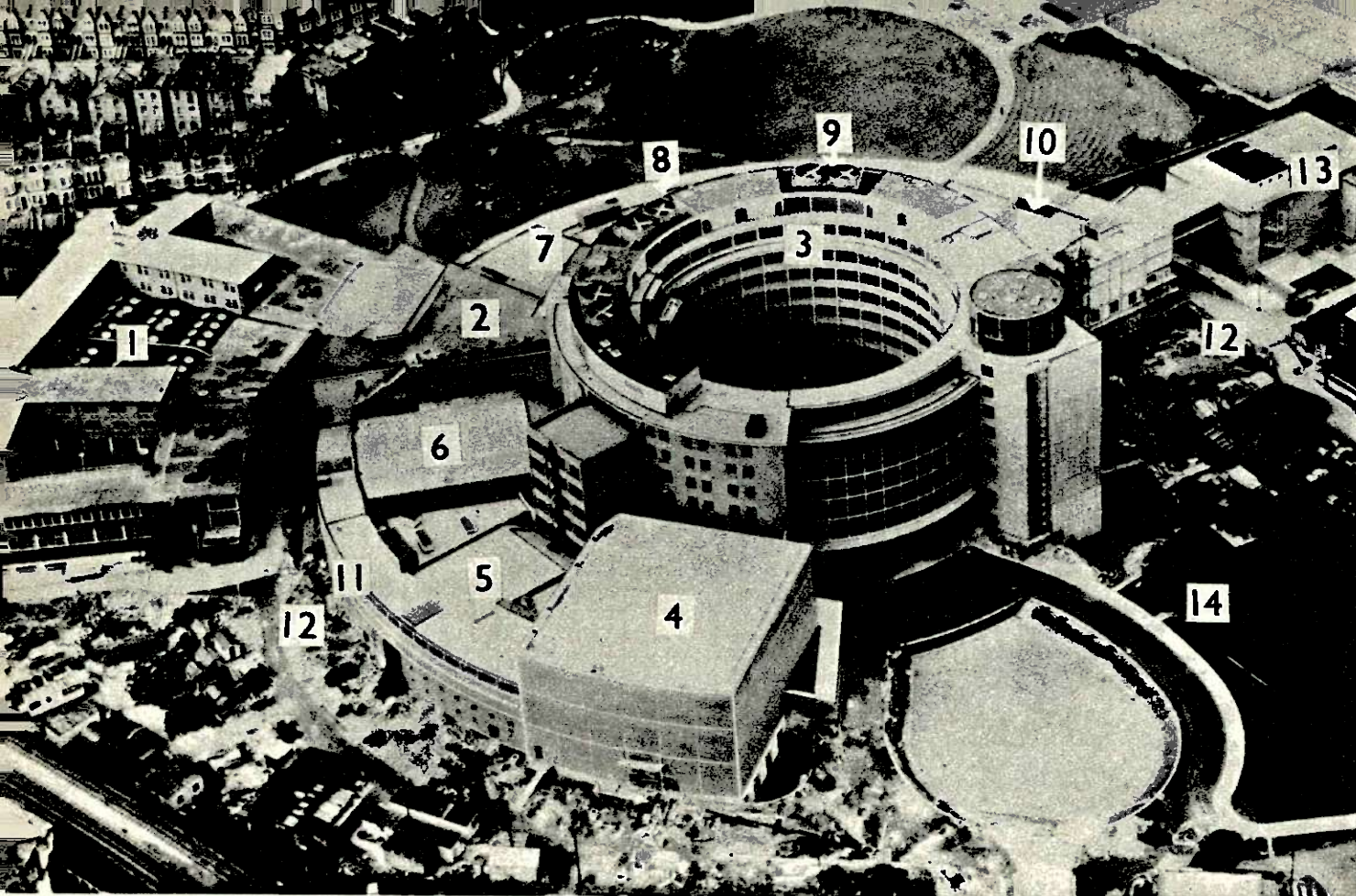
He bought three pints of rum every day, drank one pint himself, gave another to his horse and poured the third into his riding boots.

A gentleman from Halifax who has not had a cold for 35 years attributes this to cutting the end off his socks to allow his feet to breathe.

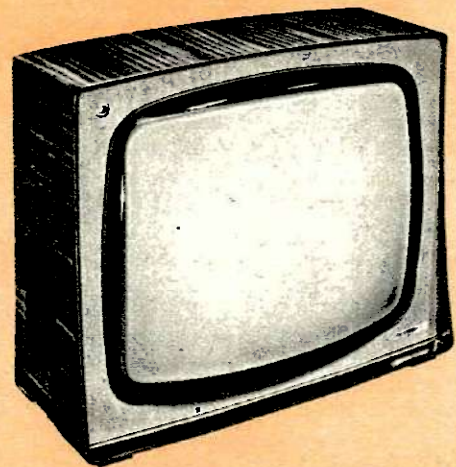
He keeps his socks in place by stitching tapes to the bottoms and passing them under his feet.

He sent this cold remedy to a cousin in San Francisco. It has proved so effective that a Barefoot Club has been formed in the USA to spread the idea.

George Berkeley, the Irish philosopher, set his faith in tar water as a remedy against all ills. In winter he kept a barrel of it in his bedroom.



Behind the scenes at the new Television Centre



This 23 in. TV in dark sapele mahogany is model 3A49, from the latest CWS range. Priced at 74 gns. including tax, the set is easily converted to 625 by means of a plug-in converter unit and a UHF tuner.

It has been called a human broiler house, a seven-tiered wedding cake, a factory. Whatever you call it, the BBC's Television Centre is the electronic miracle at the other end of your cathode ray tube, writes **FRED COOKE**.

Above is a view of the Centre taken from the air. It shows: 1, The Scenery Block; 2, The Central Wedge; 3, The Circular Main Block; 4, Studio No. 1; 5, Studio No. 2; 6, Studio No. 3; 7, Studio No. 4; 8, Studio No. 5; 9, Studio No. 6; 10, Studio No. 7; 11, The peripheral runway; 12, The Ring Road; 13, The Restaurant Block; 14, The site for the future extension.

The Centre is the source of 1,500 hours a year of TV programmes ranging from Bill and Ben the Flower-Pot Men to the Z-Car rough-house; from the frothy frivolity of Compact to the egg-headed Monitor.

ALREADY fount of the biggest programme output in the world, the new BBC TV Centre is a building of the future. It is all set to go into action with colour, the 625 lines system, and built in intelligent anticipation of the second TV channel which the Government recently awarded the BBC.

The vast 13½-acre project, built on the site of the old Franco-British exhibition at Shepherds Bush, has already cost £13,000,000.

The BBC is that much nearer its dream of a TV programme export market which will bring to a halt the flood of rubbish which flows across the Atlantic to our screens.

Incorporated in the great eight-studio plan is a telerecording area which can reproduce our homegrown programmes for the world's markets.

This is the big business being talked by former head of Light Entertainment, Ronnie Waldman (remember his Puzzle Corner), now head of the BBC's Overseas Market division.

One of London's most remarkable landmarks, the design started simply as a question mark on the back of an envelope by architect Graham Drawbarn.

Only the circle of the question mark—a massive 150 ft. diameter, incorporating four main studios, engineering area and offices is complete.

The spur, or tail of the question mark will be proceeded with when the Government relaxes its squeeze. Eventually there will be a total of eight studios.

It's the circle, a gleaming pile in glass, steel and concrete which is like a wedding cake.

Reaching for the sky from a fountain set in a lush green lawn is the statue of Helios the all-seeing sun god of the Greeks.

Below him, reclining over a pool are two bronze figures representing Sound and Vision—the whole set-piece sculpted by T. B. Huxley-Jones.

Exciting

Dominating a reception hall of cathedral vastness is an abstract mosaic mural, 16 ft. by 26 ft., by John Piper.

Indeed an exciting place—the circle covers twice the area of St Paul's—it emerged from 8,000,000 bricks, 55,000 tons of concrete, 4,300 tons of steel.

It has 2,500 doors—"The doors of opportunity to those who make TV their career," says the BBC.

Studio One, the biggest, is attached to the wedding cake like a massive limpet, 108 ft. by 100 ft. and 54 ft. high.

There, the producer, in his glass-covered gallery high above the lighting battens, can lift a finger and down will sink the floor to make way for a 7 ft. deep lake.

Raise it, and the floor is strong enough

for a fleet of London buses or a troupe of elephants.

Elephants? Buses? Yes, an internal roadway, supplying studios with scenery and props from the scenery block, will cope with anything so long as it is not more than 20 ft. high and 14 ft. wide.

Just the job for spectacular productions like Rudolph Cartier's *Carmen*.

The workshops which feed the studios can turn out anything from a dummy newspaper to a complete street scene, from a plastic housefly for a TV school's natural history class to a set of monsters as used in serials like *Quatermass*.

In the scenery block, massive backcloths, 70 ft. across, can be painted on one piece, the artists standing on a platform while the canvas folds up before them—like a blind.

In the master control room, nerve centre of the building, engineers can bring in pictures from any of the 13 European capitals which unite in Eurovision—or, when in favourable orbit, Telstar itself.

Electronics

Above them firewatchers constantly scan a board which raises the alarm and gives immediate location of a fire. It's electronics for everything.

All is devoted to the triple arts of entertainment, information and education. But also a vast industry which is run on efficient and businesslike lines—like the factory the Centre has been likened to. Overheads are enormous, optimum output must be maintained.

Essential, therefore, is a rapid turn-round from one programme to the next. Heavy scenery and props must come in and out with maximum speed and ease.

The circular runway, the great studio doors, the scenic workshops and property stores on the spot are all part of the scheme to speed the programmes on their way.

As in any well-run business, the human element is given top priority. That is why the BBC have spared nothing in the way of dressing rooms, wardrobe accommodation, make-up, hair-styling, baths, showers, and refreshment bars to ensure that the performer is at his or her best when facing the camera.

TV stars have never had it so good. Each has an all-white dressing room looking out on to the lawn which is the springboard of Helios.

They have private bathrooms and there are buttons which can bring in the soundtrack from any studio to a table loudspeaker so that they don't miss a cue.

Apart from the star-studded dressing rooms, there are 120 dressing rooms, including showers, for 550 actors. A club bar and salad bowl leads out on to a roof garden; there is a restaurant which can feed 600 persons at one sitting—AND a cafeteria.



Ideal for those with limited space is new CWS model 9P47. A 19 in. receiver, it is convertible to a dual standard 405/625 line instrument. In light sapele mahogany, priced at 67 gns.

All this goes into sustaining 1,500 air hours a year.

But the BBC screens twice this amount from outside sources—studios in all the principal cities, and a large fleet of mobile units covering "Outside Broadcasts" up and down the country.

There is the news studio at Alexandra Palace; Eurovision brings in programmes

Prices in this issue are subject to recent purchase tax changes

from all over the Continent; hundreds of film programmes like Dr. Kildare and Perry Mason and the Westerns pour in from across the Atlantic.

In addition, the BBC has its own film making at Ealing Studios which handle the equivalent of 140 full-length film features a year.

And the Lime Grove studios which house Tonight and Panorama are still working at full pressure.

Even when the eight studios at the Centre are fully operational, programmes will still have to be rehearsed in the clubrooms, drill halls, pub lounges and Sunday schools of Shepherds Bush.

No other TV service in the world is available to so great a density of population. When the tail of the question mark is completed it will lead the viewers of Britain into the BBC's promised land.



Miss Modern



Independence and Miss Modern go hand in hand. Many have their own flats and those who don't, convert their bedrooms into cosy bed-sitters to suit their own personality. Here they can entertain friends and carry out their individual hobbies. Miss Modern's room, illustrated above, includes the Haslemere suite made by the CWS and costing about £67 10s. The work of top designer Peter Hayward, it is ideal for any bedroom, whether it be the guest room or that of a teenage daughter. On the opposite page we feature the three-piece suite in detail. Miss Modern is also independent about her clothes and on this page are some outfits specially styled and made for her by the CWS. Top left is Mitzi, a pretty shortie housecoat in American Deux-cel fabric. In rose, blue,

lilac, or lemon. Junior Miss fitting. Approx 64s. 6d. Bottom left is a simply-cut coat with a burst of pleats under a low belt at the back. Linen-look fabric in powder blue, creamy fawn, spring green, bright royal or iced lemon shades. Sizes 6, 7, 8. Junior Miss fitting. CWS Lanfield style W5003. Approx 7 gns. The tie-fastened casual shoes are from the CWS Hazel range. Sizes 3 to 8, in black, rich tan, or beige. Style C3103/4/5. Approx 22s. 11d. The Salutus shortie gloves in quickly-washed nylon have a pretty shell edge cuff. In about a dozen shades. Approx 7s. 11d. You will adore the beautifully straight-brimmed boater in coarse straw in a choice of about a dozen pastel shades. A perfect complement to a youthful hairstyle. Approx 25s. 6d.



LIFE is for living, say today's teenagers, and they do it to the tune of over £1,000 million a year. There are now five million single people in Britain aged between 15 and 24 with an average weekly income of £3 15s. after the deduction of tax, national insurance, rent, keep, etc.

And all this money is spent on the kind of life they want to live: Entertainment (dances, cinemas, and records); appearance ("craze" fashions, holiday wear and cosmetics); excitement (motor cycles, cigarettes, and travel abroad).

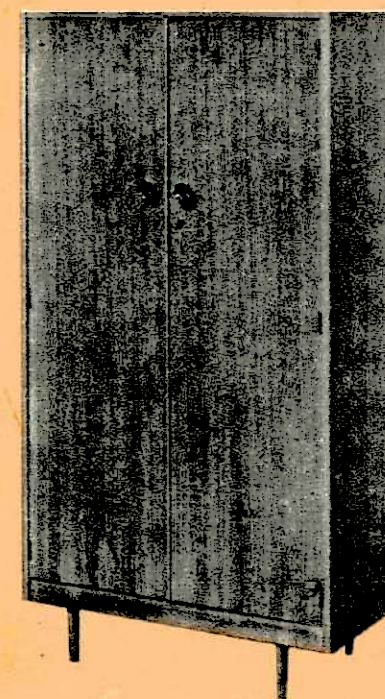
Boys, incidentally, have 45 per cent more money to spend than the girls. But despite the craze for motor cycles and fast cars in recent years, outdoor activities are "out" for the youngsters of today. Sports and outdoor games are thought to be unbecoming once they start work.

And all this money is buying them privacy, too. A commodity that has always been sought after by the younger generation. But, probably most of all, it is buying them individuality and character.

No longer do they need to follow the same road taken by their parents. They can now afford to branch out, to be different, and to lead their own lives.



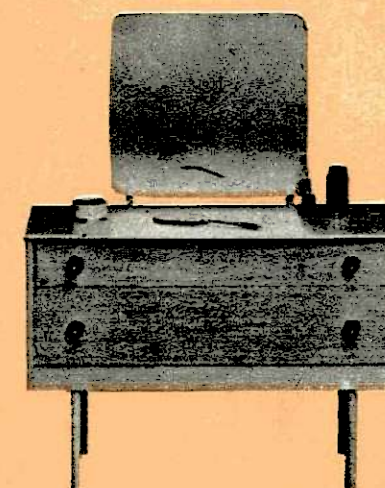
SUITE APPEAL FOR SMALLER BEDROOMS



This 3 ft. wide wardrobe can be all hang or fitted. In natural oak veneer or rich cherry/mahogany, the robe has two-door opening and is mounted on elegant legs.



Only 1 ft. 10½ in. wide this tallboy has six drawers, four of equal depth at the top and two larger drawers at the bottom. Because of its small width it is easily movable.



Two spacious drawers make this 3 ft. 1½ in. dressing chest ideal for the smaller room. The top drawer is not so deep and can be used for cosmetics, jewellery, etc.

FURNITURE YOU CAN PAINT YOURSELF

MORE attention is being paid to colour schemes in house furnishing. People buying furniture want it to combine harmoniously with the decor of their rooms.

This is an important reason why a new range of white wood furniture, introduced by the CWS this year, should have wide appeal. The handyman can paint it to an exact combination of shades.

The range, at present, is confined to bedroom and kitchen furniture. Provided simple rules are followed, there is no reason why a professional finish should not be achieved.

Start with a coat of primer and allow to dry overnight. Next day, use medium sandpaper to smooth the surface. Then follow with one application of undercoat in the appropriate shade of finish. Again allow to dry overnight. Then flat down once more, this time with a fine grade of sandpaper.

Then the furniture can be finished off with gloss paint. But take care not to apply too freely. Use paint sparingly so it goes on evenly without drips or runs.

For kitchen furniture pastel shades are most commonly used and the general practice is to paint the body in white, warm white, broken white, or ivory, with the doors and drawers in contrasting colours. For pleasant colour combinations use fast red, sung yellow, flamingo, chartreuse or French blue, all from the Halcyon shade card.

The supplementary Halcyon shade card for 1963 contains eight colours from the British Colour Council town and

Choose your own colour schemes

country series No. 5. Seven are suitable for use on the kitchen furniture. Bow blue is suitable for a contrasting colour. But, of course, there is no need to adhere slavishly to these suggestions. Provided your scheme blends, or even vividly contrasts, with the remainder of the kitchen colours the results can be satisfying.

Bedroom furniture, on the other hand, is generally finished in natural wood colours. The first task of the handyman is to apply one coat of copal oak varnish or Halcyon oil varnish stain. After light sanding to remove any standing grain, the piece can be given another coat of copal oak varnish.

Alternatively, complete with clear varnish to give a sycamore wood appearance, or delicately stain the body with oil varnish stain as the sealer, and the drawers and/or doors left in the natural wood colour, using copal oak varnish.

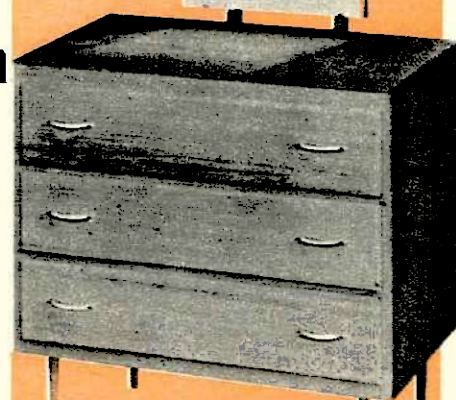
Although these are usual finishes, less stereotyped combinations can be gained by using combinations of colours from the Halcyon shade card. These combinations are unlimited since there are 46 colours in the Halcyon gloss finish range alone. Any of these could be used with the naturally varnished wood.

Even more delicately matched shades can be obtained to meet specific tastes from the CWS Colourblend machine, which can accurately match any colour whether it is fabric, wood, or plastic.

In fact, there is no reason why your kitchen or bedroom should not bear the distinctive mark of your own personality by using CWS paint on CWS white wood furniture.

Right: A 2ft. 5in. wall cupboard in white wood, 9078, £3 9s. 3d., or enamelled, 9078E, £4 18s. 9d.

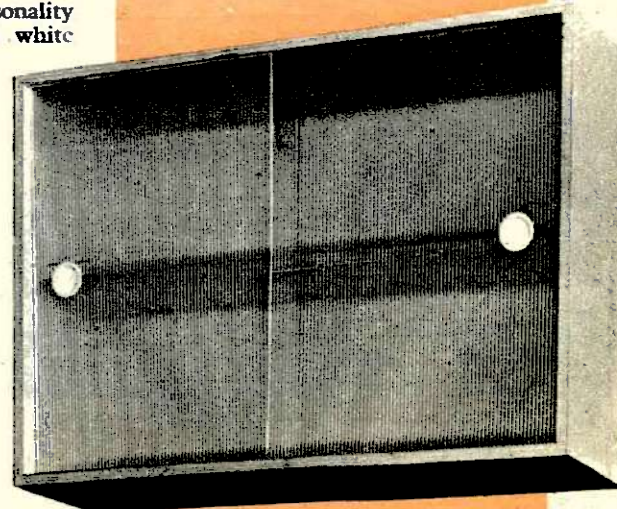
Left: A chest obtainable in two sizes: No. 9069, 2ft., £5 13s. 3d.; No. 9070, 2ft. 6in., £7 3s. 6d.



This dressing chest is obtainable in two sizes: No. 9054, 2ft., £8 4s. 3d.; No. 9056, 2ft. 6in., £9 1s. 9d.



A 2ft. 9in. base unit obtainable in white wood, 9075, £7 11s. 6d., or enamelled, No. 9075E, £10 2s. 6d.



There's DANGER in your medicine chest

Says GEORGE HOWARD

"TAKE these tablets as prescribed; one only night and morning. Don't exceed the dose. You'll find they'll do you a lot of good, but remember they're made from a dangerous drug."

Everyone who visits a doctor's surgery hears him say something like this, as he writes his mysterious symbols on the NHS prescription form.

At the chemists the patient hands over the form with his two shillings. The dispenser says, "Please call back in half-an-hour."

In that time he may count out the tablets into a container or he may simply paste a label over a proprietary box. What is certain is that all clues to the ingredients in the tablets will then be missing.

Probably the label just bears the patient's name, the doctor's instructions, and some kind of serial number.

Apart from the verbal warning from the doctor the patient has little idea about danger from incorrect dosage, and he has no idea whatever of the nature of the drug.

Foolish

That, so far, has been the official policy of the Ministry of Health. Brand names must be concealed; details of ingredients withheld.

The reason is that too many patients are very silly about medicines. They keep them after they are well so they can practise self-treatment later. They give them to other members of the family, friends, neighbours and anyone foolish enough to think that amateur doctoring isn't dangerous.

To curb this trend a little, doses are kept to a minimum and their identity is concealed. In this way some specious news in the Press about what a particular drug can do cannot be exploited by a patient who happens to have been given that drug and knows about it from the label.

But this precaution to stave off what is admitted to be quite a rare practice is responsible for a tragically large number of needless poisoning cases.

Typical of what can happen is the

case of the distraught mother rushing into the out-patients department of a hospital in a south coast seaside resort last summer. In her arms she carried a 3 years old boy who was unconscious.

"He was playing with my handbag in the hotel bedroom while I was dressing," she tearfully explained. "Found my tablets, and swallowed them."

While one doctor examined the child another questioned the mother. "How many tablets had been in the bottle?"

"I don't know exactly; probably nine or ten," the mother said.

"What were they?"

"Small white ones—for my nerves and being run down."

And that was all the woman knew. They could have been a dozen different things, all dangerous in excess, most demanding different counter-measures.

The bottle was produced. The name on it was a local chemist in the woman's London suburb a hundred miles away—and this was Sunday afternoon. There would be no chance of locating the dispenser except by local police action—and then only if the man was at home and had the keys of his shop.

Fortunately in this case the woman's doctor could be contacted by telephone. He was in. He remembered what he had prescribed. The tablets could induce coma, but counter-measures were known and were effective.

Such stories don't always end happily. Some 5,000 people die from poisoning in this country every year. They die from bad food, fluids believed to be drinks but which are corrosives, from pesticides, cleansers, and a score of items to be found around the average household.

Heartbroken

But a tragically large proportion die from swallowing medicines. Exceeding the dose is one cause, taking internally something for external use another.

Such deaths are perhaps due to downright carelessness, but many a heartbroken parent knows that small children get hold of medicines and tablets which were in theory well beyond their reach, perhaps even under lock and key.



Cases of accidental poisoning, with a tragically large proportion of children involved, are rising every year. The deaths run into thousands, but that's not the whole story. According to the World Health Organisation, for every recorded death of a young child from poisoning there are no fewer than 200 who were ill enough to need hospital treatment.

This was stated after an investigation in 1957. Since then, in Britain, the percentage of poisoning cases in domestic accidents has risen steadily.

The Royal Society for the Prevention of Accidents lists scores of cases which are all too matter-of-fact, and terribly like something which could easily occur in any home where precautions are not strict.

Action

Poisoning by drugs and medicines demands action at breakneck speed. That the number of fatalities is not even larger than it already is can be said to be due to the emergency routine always in readiness at the casualty departments of every hospital in the country.

When it is possible to save life everything is ready, but the doctors and nurses must know what the poison is. The antidote for one poison is very different from that for another. Indeed, remedial action may aggravate the condition if the identification of the poison is made incorrectly.

That is why the Ministry of Health, which ultimately has to foot the bill for the difficult and expensive measures needed to battle with the menace of the poison-by-medicine scandal, could at least ensure our doctors don't battle in the dark. They should permit, indeed enforce, some sort of coded description of the drug on the container of every prescription made up under the Health Service.

GUINEA LETTERS

Write to Eve Norman, HOME MAGAZINE, 1 Balloon Street, Manchester 4, not more than 100 words, please. We will pay a guinea for each letter published.

Ton-up pair were the good Samaritans

My husband and I, travelling by car from a holiday in Scotland, ran out of petrol on a lonely moorland road. Three cars passed my hubby as he walked back along the road with a petrol can to a filling station we had passed earlier. Then a youth of about 19 in a black leather jacket, and a girl in similar attire, stopped on a motorcycle and asked if they could help, then roared off in the opposite direction to which they had been going, to get petrol. They refused to let us pay them even for the petrol they used in this good Samaritan journey. Who says all motorcyclists are hooligans?

MRS FREDA ELLIS,
GLOUCESTER.

WHY DON'T THEY . . .

. . . have more non-smoking compartments on local trains? Non-smokers on my line are wedged in a small compartment which opens out on the main one, where men are puffing at smelly pipes.

MISS MARY JOHNS,
LEIGH-ON-SEA,
ESSEX.

PET "HATE"

Cats. I can't bear them near me. I can't bear to touch their fur, and if one jumps up on me I scream. Funnily enough, I have always had a cat in the house.

MRS SILVIA OATES,
PLYMOUTH.

WHAT CHILDREN DO . . .

My little boy, aged six, rubbed vanishing cream all over his skin and walked downstairs with nothing on. He said, "Mum, you can't see me. I'm vanished!"

MRS MARGARET PRITCHARD,
CHESTERFIELD,
DERBYSHIRE.

David, aged four, woke up in a bad temper the other morning. When asked what was the matter, he said: "I woke up because the birds were shouting."

MRS JEAN APPLEBY,
HAMPSTEAD.

My son aged two-and-a-half, the youngest of three, always shouts indignantly: "I'm one of the boys!" if he thinks he is being left out of anything. He also puts anything that takes his

fancy in a hoard under his pillow, including, the other day, my husband's pipe and his grandmother's hat. She found it there, squashed, after she had hunted high and low for it. He is very bright, can count up to twenty, which I think is rather unusual for a child of his age.

MRS ANN JOHNSON,
LIVERPOOL.

JUST A DRUDGE?

We have an old rambling house. I have two small sons and a daughter. We manage somehow, though I find it all hard work and some of my smarter friends who still go out to work say I have become a household drudge. But though we haven't that much money and often go short of things, I am reasonably contented. Believe me, I wouldn't swap! A man must have a good home to return to, and the children a mum who is always there, sorting out their endless little problems.

MRS LILY PERTH,
CREWE,
CHESHIRE.

IRRITATED

The other week I wanted to ring a cab hire firm with whom I deal frequently and was irritated to find the number was engaged.

Trying for the seventh time and still getting the engaged sound, I suddenly realised I had been dialling my own number!

Have any of your readers had a similar experience in which familiarity has led them to make such a ridiculous mistake?

MRS PAT CORBETT,
LONDON, N.W.11.



HAT AND BAG YOU CAN MAKE



Make this pill-box hat and matching handbag, which will lift a much-worn dress or suit right out of the doldrums.

Lurex thread embroidery on satin has been used above to lend an air of luxury, but a pretty flowered nylon will do.

The hat: One pill-box hat shape (approximately 5s. 11d.); ½ yd. fabric, e.g., satin, taffeta or silk; oddments of silk or taffeta for lining; ¾ yd. ½ in. petersham ribbon for inside hat band; suitable transfer or design; cotton wadding; Vilene.

To make: Cut a bias strip of fabric 25 in. long by 5 in. wide; cut a strip of Vilene 25 in. long by 3 in. wide. Tack this on to the middle of the wrong side of fabric, allowing 1 in. turning on either side; iron transfer or apply design on to Vilene.

Work sections of embroidery, carried out in Lurex, on the Vilene side (it is important to see that the outlines are done on the transfer side).

Complete embroidery on the right side. Press from wrong side.



Before spinning a sweater

made from a man-made fibre such as nylon, Terylene, Tricel, cold water should be added so the spin can cool the garment.

Spinning time should be restricted to 15 seconds

from the closing of the lid.

Several rinses should be given

using cold water, followed by a final spin of 15 seconds.



Latest model for beat . . .

. . . with the long, low look, you're swinging! From the CWS range, it's the new Defiant radiogram, model AF73. The cabinet is finished with matching walnut veneers and has silver strip trimming. The autochange and radio controls are on top of the cabinet.

Light or dark finish. Price 46½ guineas.



GIRL WHO IS NEVER ALONE

Vivacious Margaret Clark, aged 28, an ex-model, is a girl with a magic in her voice that draws the crowds to demonstrations.

She is a girl who talks about food to hundreds of people a day. And if that wasn't enough, on one or two nights of the week she lectures on different foods at women's institutes.

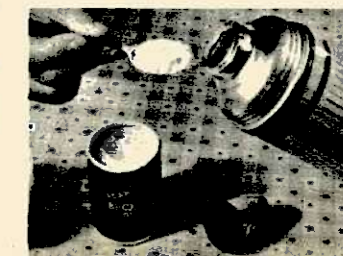
She trained in confectionery for two years before becoming a demonstrator.



To clean out THAT MUSTY FLASK



Pour in warm water until three-quarters full, add a teaspoonful of bicarbonate of soda, cork, shake well. Leave for 15 minutes, shake again, empty and rinse with hot water.



The bag: This is made up from McCall pattern number 646 (View A). For the embroidery, see hat instructions.

£30,000 IN PRIZES

BRING-HOME-THE-DANISH-BACON-JOINT CONTEST

1st prize
A
£7,500
HOME

A spacious, leisure-planned Colt Cedar house and the land it's built on. It will be completely furnished in contemporary Danish style to your own colour scheme.

A COLT CEDAR HOUSE

A luxury home could be yours this very Spring: for the chance to win it, all you have to do is treat the family to a thrifty, tasty joint of Danish Bacon—and enter the simple competition below.



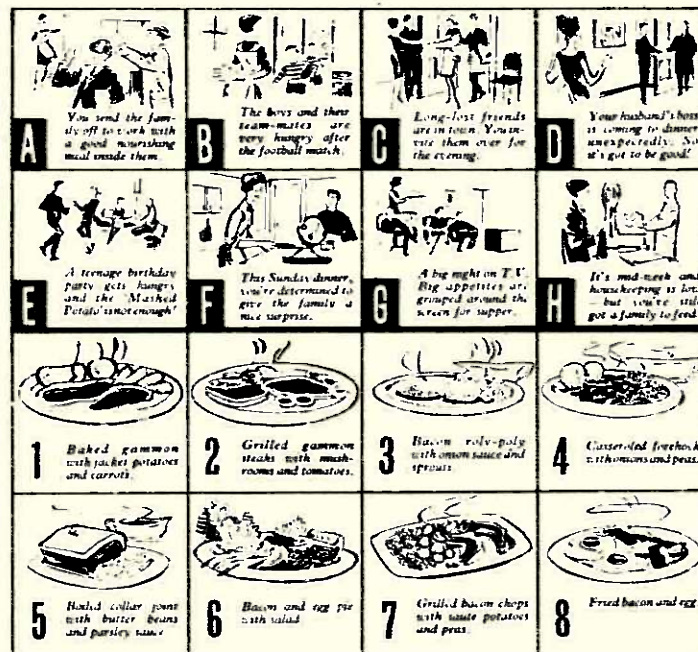
MODERN
DANISH FURNITURE
TO THE VALUE OF
£1500
FOR YOUR OWN HOME



EACH OF
DANISH FURNITURE
TO THE VALUE OF
£500

PLUS 200 OTHER PRIZES
WORTH
£100
EACH

Either a superb holiday for two in Denmark—or a luxury Atlas refrigerator packed with Danish food.



ENTRY FORM

Pick the dishes which, in your opinion, best fit the situations.

SITUATION	1 ST STAMP	2 ND STAMP	3 RD STAMP
A			
B			
C			
D			
E			
F			
G			
H			

Complete this sentence in not more than 12 words: *My family enjoy a Danish bacon joint because:—*

I enclose _____ Danish Bacon Joint Contest Stamps.

I agree to abide by the rules of this contest and accept the judges' decision as final and legally binding.

NAME _____ ADDRESS _____
TOWN _____ COUNTY _____ ADDRESS _____

Stockist where Danish Bacon Joint was bought. NAME _____

ADDRESS YOUR ENTRY TO: DANISH BACON COMPETITION, 18-20 ST. ANDREW STREET, LONDON, E.C.4 (Comp). 5/HM



ALL YOU HAVE TO DO!

- Here are 8 typical situations which you may experience in your home, and 8 Danish bacon dishes. Pick out what you think is the most suitable dish to serve in each situation depicted here—bearing in mind cost, quality, convenience, and the preparation time. Mark them in the appropriate spaces on the coupon. (For instance, if you think dish 3 would be most suitable for situation C, put 3 against C, and so on.)
- For 3 attempt lines, you need one Danish Bacon Joint Contest Stamp which you should ask for when you buy a Danish Bacon Joint—A second purchase and stamp entitles you to another 3 lines plus an additional attempt FREE!
- Complete your entry by telling us why your family prefers Danish bacon.

* To be sure it's a Danish Joint look for the DANISH mark on the rind!

READ THESE SIMPLE RULES CAREFULLY

- There is no limit to the number of entries you may send in, provided a Danish Bacon Joint Contest Stamp is enclosed for every three lines completed. If you complete six lines (i.e. two stamps) on the form, the seventh "Bonus" line is free.
- Entries from each of the 4 regions (as shown on map) will be judged separately, and one Major Prize-Winner, as well as 49 Runners-Up selected in each. The prizes (holidays or refrigerators) will be awarded in order of merit to the 50 competitors in each region who have, in the opinion of an expert panel of Judges, linked the dishes most aptly to the situations.
- The Major Prize-Winner from each of the 4 regions will go forward to compete for the First, Second, and equal Third Major Prizes by means of a final eliminating contest.
- In the event of a tie or ties for any prize, the merit of the qualifiers' completion of the unfinished sentence will be the deciding factor.
- The decision of the judges is final and legally binding. No correspondence allowed.
- No competitor may win more than one regional prize. All winners will be notified by post. Complete Winners' List will be published in the Competitors Journal on sale MAY 6th 1963.
- All entries become the property and copyright of the Danish Agricultural Producers Information Service. FULL DETAILS OF RULES ARE GIVEN ON SHOP LEAFLET ENTRY FORMS AVAILABLE FROM ALL DANISH BACON STOCKISTS.

CLOSING DATE 25TH MARCH, 1963

TRY THESE TASTY NEW BACON DISHES

After you've bought and brought home the bacon, get away from ordinary dishes by trying these recipes for exciting delicacies.

BACON ROLY POLY

8 oz. Federation or Excelda self-raising flour, $\frac{1}{4}$ teaspoon salt, 4 oz. Sutox, approx. $\frac{1}{2}$ pint of water, $\frac{1}{2}$ lb. lean bacon, 1 onion, 4 oz. mushrooms, chopped parsley, seasoning.

Mince or chop the bacon. Fry lightly with the chopped onion and mushrooms. Add the parsley and seasoning. Sieve the flour and salt into a bowl. Mix in the Sutox. Add the water to make a soft dough. Knead lightly and roll out into an oblong, approximately 15 in. by 8 in.

Spread the filling on to the pastry to within $\frac{1}{2}$ in. of the edges. Dampen the edges and roll up lengthways. Bake Mark 4 (350°F.) for 1 hour or tie in a floured pudding cloth and steam for 2-2 $\frac{1}{2}$ hours. Serve with tomato sauce or gravy.

HOT BOILED BACON

3 lb. bacon (middle collar), 1 oz. demerara sugar, 1 onion, 1 carrot, bouquet garni.

Sauce: $\frac{1}{2}$ pint stock from bacon, $\frac{1}{2}$ pint milk, 1 $\frac{1}{2}$ oz. Silver Seal margarine, 1 $\frac{1}{2}$ oz. Federation or Excelda plain flour, 2 tablespoons finely chopped parsley, seasoning.

Soak the bacon for about 12 hours in cold water, dry and scrape the surface. Rub the sugar over the bacon and tie



CANARY SPLITS

4 bridge rolls, 4 bananas, 4 rashers streaky bacon, 2 oz. grated cheese, CWS Chutney or mustard.

Peel the bananas and wrap the bacon round them. Grill until the

bacon is cooked. Open the rolls without cutting through. Spread with chutney or mustard.

Place a cooked banana and bacon in each, sprinkle with cheese and place under the grill again until the cheese has melted.

BACON PUFFS

4 oz. Jus Rol flaky pastry, 3-4 oz. lean bacon, 2 $\frac{1}{2}$ oz. grated cheese, CWS mustard, 1 egg.

Roll the pastry into a thin strip 3 in. wide and cut in half. Chop the bacon and put on one piece of the pastry, sprinkle with 2 oz. cheese. Dampen the edges. Thinly spread the other piece of pastry with mustard, and put on top of the filling, mustard side down. Seal edges together. Roll lightly. Brush with beaten egg and sprinkle with remaining cheese. Cut into 1 in. fingers. Bake Mark 7 (425°F.) for 15-20 minutes until golden brown.

the joint up with string. Put the bacon in a large saucepan and cover with cold water, add the carrot and onion cut in large pieces and the seasoning.

Bring slowly to the boil, skim and simmer for 1 hour 20 minutes. When boiling bacon allow 20 minutes to the 1 lb. plus 20 minutes over.

To make the sauce, melt the margarine in a saucepan, add the flour and cook for 1-2 minutes. Add the milk and stock and bring to the boil. Season, add the parsley. When the bacon is cooked, place on a large dish. Remove the skin, coat with the sauce and serve garnished with Eskimo frozen peas and tomatoes.



Roll up! And have fun in this roll collar jacket

MATERIALS.—19 [20, 22] oz. WAVECREST Bri-Nylon double knitting. Two No. 10 and two No. 8 needles. Six [6, 6] buttons.

MEASUREMENTS.—To fit 34 [36, 38] in. bust. Length 24 [24½, 25] in. Sleeve seam, 18 in. (adjustable).

SIZES.—The figures in square brackets [] refer to the medium and large sizes respectively.

ABBREVIATIONS.—k., knit; p., purl; st., stitch; tog., together; inc., increase by working into front and back of stitch; dec., decrease by working 2 sts. together; beg., beginning; alt., alternate; in., inches.

TENSION.—5½ sts. and 7½ rows to the square inch on No. 8 needles, measured over stocking stitch.

BACK

Using No. 10 needles, cast on 102 [106, 112] sts. Work in k.1, p.1 rib for 1½ in., inc. 1 st. at end of last row on 36 in. size only (102 [107, 112] sts.).

Change to No. 8 needles and proceed in stocking stitch until work measures 15½ in. from beg., finishing with right side facing for next row.

Shape raglan armholes by casting off 6 [5, 5] sts. at beg. of next 2 rows, then dec. 1 st. at both ends of next and every alt. row until 28 [31, 32] sts. remain. Work 1 row. Cast off.

RIGHT FRONT

Using No. 10 needles, cast on 50 [52, 56] sts. Work in k.1, p.1 rib for 1½ in., inc. 1 st. at end of last row on 34 and 36 in. sizes only (51 [53, 56] sts.).

Change to No. 8 needles and proceed in stocking stitch until work measures same as Back to armhole shaping, finishing with right side facing for next row.

Shape front slope and raglan armholes as follows: 1st row: k.2 tog., k. to end. 2nd row: Cast off 6 [5, 5], p. to end. 3rd row: k. to last 2 sts., k.2 tog.

Continue dec. 1 st. at armhole edge on every alt. row, at the same time dec. 1 st. at front edge on every 4th row from previous dec. until 8 [8, 8] sts. remain.

Continue dec. at armhole edge only until 1 st. remains. Work 1 row. Fasten off.

LEFT FRONT

Work to match Right Front, reversing all shapings.

SLEEVES

Using No. 10 needles, cast on 44 [46, 48] sts. Work in k.1, p.1 rib for 3 in.

Next row: Rib 4 [5, 6], (inc. in next st., rib 6) 5 times, inc. in next st., rib to end (50 [52, 54] sts.).

Change to No. 8 needles and proceed in stocking stitch, inc. 1 st. at both ends of 5th [5th, 9th] and every following 7th [7th, 6th] row until there are 80 [82, 86] sts.

Continue on these sts. until work measures 18 in. from beg. (adjust length here).

Shape top by casting off 6 [5, 5] sts. at beg. of next 2 rows, then dec. 1 st. at both ends of next and every alt. row until 6 sts. remain. Work 1 row. Cast off.

FRONT BAND AND COLLAR

Using No. 10 needles, cast on 9 sts. Work 8 rows in moss stitch (every row **k.1, p.1 rep. from ** to last st., k.1). Next row: Moss stitch 3, cast off 3, moss stitch to end. Next row: Moss stitch 3, cast on 3, moss stitch to end.

Continue in moss stitch, working a

buttonhole as on last 2 rows on every following 29th and 30th rows until 6 buttonholes in all have been worked.

Continue in moss stitch, inc. 1 st. at end of 3rd (shaped edge) and every following 3rd row from previous inc. until there are 28 sts.

Work 124 [136, 148] rows. Now dec. 1 st. on same edge as inc. were worked on next and every following 3rd row until 9 sts. remain.

Omitting buttonholes, continue on these sts. until work measures same as First Half. Cast off.

TO MAKE UP

Omitting ribbing, block and press on wrong side using a warm iron and damp cloth. Using a flat seam for ribbing and a fine back-stitch seam for remainder, join side and sleeve seams and stitch Sleeves into position. Stitch Front Bands and Collar into position placing shaped edge of collar to neck edge. Attach buttons. Press seams.

The shady world of spies and codes

THE invention of the first cipher based on the alphabet is credited to Julius Caesar. The ancient Chinese lit hilltop fires to transmit messages, and a similar device was used by spies in the Boer War.

According to Charles Wighton in his book *The World's Greatest Spies* (Odham's, 21s.), spying is one of the world's oldest professions.

In this fascinating book he tells the authentic, yet tremendously exciting story of the world's greatest spies and saboteurs since earliest times.

He examines the ingenious espionage methods employed ever since man fought against man—those used by the Egyptians, Hannibal, the Romans, and through the centuries to the present day.

Prominent in the First World War was Admiral Hall whose insatiable passion for collecting codes and ciphers enabled him to achieve the final coup that brought the United States into the war.

Then there was the fabulous Mata Hari, the exotic courtesan who dabbled in espionage, but whose career as a spy is enmeshed with fiction, fantasy, and too little hard fact.

In the art of top level espionage women have proved of little use according to Richard Sorge who was—or is—probably the greatest spy of all time.

This remarkable man, planted as a Soviet agent in Tokyo, succeeded in penetrating the innermost secrets of the Japanese cabinet and actually wrote the official despatches of the German wartime ambassador. His reports probably saved Moscow from capture by the Germans.

One of the leading Allied agents at this time was "Robin," the rich Swiss/Jewish business man, whose successful technique was to ply a gullible SS brigadier with drink during their excursions round the Paris night spots.

Charles Wighton brings the reader up-to-date with accounts of recent Russian activity in this country and in the USA,

describing the careers of Fuchs, Nunn May, and Colonel Abel.

In this age of packaged and processed food there seems to be an increased demand for food cooked lovingly with real butter, milk, and eggs. In a new cookery book *Country Dishes* (Vista Books, 25s.) famous recipes have been collected from farmhouse kitchens in every county of Great Britain.

John Masters fans will not be disappointed in the latest Rodney Savage saga *To the Coral Strand* (Michael Joseph, 18s.). Once again the scene is India, but not the India of the Raj; instead the new resurgent India in which the soldier/adventurer has little place.

Adventure of another kind is the theme of *While Others Sleep* (Faber and Faber, 21s.) by Colonel Cyril Heber Percy. This is an intensely human story of the centuries-old battle between keeper and poacher.

By
ERIC
ROSE

It will appeal to all ages with its vivid descriptions of nature and wild life, and the illustrations by Michael Lyne are truly memorable.

What sort of a man was Joseph Stalin? A new book by Jack Fishman and J. Bernard Hutton (W. H. Allen, 21s.) reveals some of the hitherto unknown facets of the great dictator's life and times.

Stalin was a beloved leader and cruel oppressor at one and the same time. He kept an iron hand on his contemporaries, consigning many of them to imprisonment and death if any challenged his position or even his omniscience.

But he could also be tender to children and turn his facile mind to the safeguarding of the Russia he undoubtedly loved.

Another winner from Vista *The Complete Imbiber* at 25s. represents first-class value for the wine drinker. Lavishly illustrated, wittily written, and handsomely printed, its pages contain a wide variety of spicy comment and pungent wit which is sure to please the civilised—and amateur—drinker of wine.

In 1959 John Coleman started out

from Buenos Aires to travel to New York in a baby Austin. His travels in the two Americas brought him into contact with numerous people and into strange circumstances.

Coleman's Drive (Faber and Faber, 21s.) is his account of the journey, and the author's own photographs add sharp definition to his fluent style.

Stan Barstow leapt to fame with his novel, subsequently filmed, *A Kind of Loving*. In his second book *Ask Me Another* (Michael Joseph, 16s.), we are once again at grips with the real problems of real people. His hero, Wilf Cotton has aspirations to be a writer and meets with the realities of life when he leaves his mining village home to pursue his calling.

Politics is the theme of *Hornstein's Boy* (Faber and Faber, 18s.) with all the undercurrents of comedy, tragedy, realism, and idealism that go in the political life of the United States.

Other books received. *Tatting* by Elgiva Nicholls (Vista Books, 21s.), *Clare goes Cooking* (Arco Publications, 5s.), *The Life and Ideas of Robert Owen*, A. L. Morton (Lawrence and Wishart, 18s.).

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Their family pet is an ALLIGATOR!

WHAT sort of a pet have you got—a dog, cat, rabbit? Young Leslie Roberts (left) of Bebington, Cheshire, has a more unusual pet in his arms—a real live South American alligator.

Also in the Roberts family pet collection are a Persian cat and a white Alsatian dog. And all three get on very well together.

Leslie got his pet alligator, Satan, because of his father's boyhood dream of owning a live member of the crocodile family.

As a boy his father spent all of his pocket money at Chester Zoo at the crocodile section. In 1955 a wartime friend of his father's made this dream come true.

His father's friend was near the Orinoco River in Venezuela and brought home a South American alligator for him. Then it was seven inches long and lived on worms and tiny fish. Now it measures nearly four feet and eats lots of meat and fish.

Satan is kept in a shed in the Roberts' back garden where a huge tank, filled with water, is kept at the temperature of its native land.

Leslie and the family will soon have to say goodbye to Satan—before he gets too big to handle. He will go to Chester Zoo, where Leslie's father first began his boyhood dream.

Now that you have read all about Leslie's pet, here's a chance for your pet to help win you a bumper parcel of sweets or chocolates. The Editor would like you to draw and colour with paints or crayons your favourite pet.

There are two classes—under-nines and over-nines, with two prizes in each age group. There will be chocolates for the older children from the E & S CWS Chocolate Works at Luton and sweets for the younger ones from the CWS Reddish Confectionery Works.

Read the following rules carefully.

1. The drawing must be your own and measure not more than 10 in. by 8 in.
2. On the back of your entry write your full name, address, and age IN BLOCK CAPITALS.
3. Post your entry (marking the envelope "Competition") to: **The Editor, Home Magazine, 1 Balloon St., Manchester 4.**

Closing date for entries is February 28, 1963.

DECEMBER PRIZEWINNERS

Michael John Bucknall, Beechwood Road, Bedworth, Nr. Nuneaton; Julie Anne Wilks, Albion Street, Scott Park, Burnley, Lancs.; Carol Chadwick, Redvales Road, Bury, Lancs.; Deborah Jane Burke, Arcadian Avenue, Bexley, Kent.



FROM the master of relaxed singing style comes a new Capitol LP. On *All the Way* (W1538) Frank Sinatra, with the orchestra conducted by Nelson Riddle, proves himself as easy to listen to as ever.

With such songs as "To Love and Be Loved," "Witchcraft," and "Sleep Warm," in addition to the title song, he provides the ideal background setting for an evening of romance.

Excellent value is offered by one of the latest in the HMV Concert Classics series, *Beethoven's Piano Concerto No. 3*, on XLP 20045. The 28 years old French pianist, Gabriel Tacchino, gives a sensitive performance as the soloist, ably backed up by the Berlin Philharmonic Orchestra, conducted by André Cluytens.

An exciting rendering of Tchaikovsky's *Symphony No. 5* is given on Mercury MMA 11175 by the London Symphony Orchestra, conducted by Antal Dorati.

For ballet lovers the Philharmonia Orchestra, conducted by Robert Irving, have recorded the music from *Giselle* on HMV's CLP 1598.

Children's traditional singing games are captured on HMV's *Songs for Singing Children* (CLP 1604).

GARDENING NOTES By W. E. Shewell-Cooper

THERE are a number of everlasting flowers that are worth growing. The flowers of these plants are cut and dried and are used for decorating wicker baskets or can replace the normal supply of fresh flowers during the winter.

The annual Helichrysums are among the most popular of the true everlasting flowers and there are whites, purples, yellows, oranges as well as rose colour flowers. The seeds can be sown where the flowers are to grow and when the seedlings are through they can be thinned out to about eight inches apart.

Then there is the Rhodanthe, the more delicately fashioned type of flower with rose pink or yellow blooms. It doesn't grow so tall as the Helichrysium but it is very dainty and attractive. The Acroclinium is another free-flowering everlasting with flowers in various shades of pink and white. They are about midway in height between the Rhodanthe and the

Helichrysium and when the seedlings are through they need thinning to six inches apart.

When thinking of everlastings, my mind always goes to the ornamental grasses like Briza, the Quaking Grass, and Lagurus Ovatus, the Hare's Tail Grass. Both of them are hardy annuals and are easy to grow.

The Quaking Grass is very elegant and mixes well with the everlastings for winter decoration. The plants grow to a height of about 18 in. The Hare's Tail Grass, on the other hand, has thin stems with dense hairy heads almost like ferns.

An interesting CWS offer is a 6d. packet of mixed annual flowers. The idea of this packet is to encourage beginners, whether they be old or young, to grow some simple flowers and so have a fine summer display. A packet of seed like this will produce enough house flowers for the whole of the summer.

Your servant for years at a modest cost!

INVINCIBLE Home Cleaners offer so much in performance . . . for so little effort . . . at such modest cost. See these famous appliances at your Co-operative stores!

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INVINCIBLE 6021 CYLINDER CLEANER

Fitted with 3-stage motor for super suction action. Supplied with set of 5 polyamide cleaning tools. Fitted with quick-connecting tubes, 'easy swivel' floor-nozzle. Radio/TV suppressed. Guaranteed 12 months. £12 . 1 . 3 (inc. tax)

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CWS EXCLUSIVE TO CO-OPERATIVE STORES

Mr Albert Raybon—over 50 years' service

WITH higher school leaving age, and earlier retirements, not many of the present or future generations will be able to have the proud record of Mr Albert Raybon, one of our deliverers, who completed 50 years' service with our society on July 20, 1962.

The recording of this achievement through HOME MAGAZINE is somewhat delayed, but nevertheless our congratulations and good wishes to Mr Raybon who is now well on the way to completing his 51st year with the society.



The photograph shows Mr Raybon with the "Grandmother" clock presented to him by our society to mark his achievement and to show our respect for him.

"Bert" Raybon, so well known to members in our country areas began full-time employment with the society, after being a Saturday butcher boy, on July 20, 1912, and became van boy working on the Bolebridge Street/Glascote round with the late Tom Claridge, and since that time has always delivered to the villages.

The "calling-up" of men in 1914 gave Mr Raybon his first round at the age of 16, and, with a horse van, called on the villages of Elford, Wigginton, Edingale, much the same district that he is now finishing his service.

'CLEAN' LICENCE

At 17 he was driving one of the society's first motor vans, a solid tyred, chaindriven Overland, complete with canvas top, and tail board, and since that time has maintained a "clean" driving licence.

From 1916 to 1919, Mr Raybon was a driver with the Army Service Corps attach-

ed to the Second Life Guards, and since his

return from the army has always kept a close contact with the British Legion.

Since 1912, Mr Raybon has worked under six different secretaries of the society.

Our thanks to Mr Raybon for the service that he has given to our society, and to him and Mrs Raybon we wish a happy future.

Obituary

We regret the deaths of the following members, and offer our sympathy to the bereaved relatives.

Sydney Pallett	Amington	September 7.
William Albert Brumsden	Polesworth	September 28.
Madeline Mary Pickering	Witherley	October 9.
Harriet Rosalind Bird	Hopwas	October 11.
Reginald John Barlow	Bolehall	October 14.
Frances Radford	Hurley	October 17.
John Boulstridge	Dordon	October 19.
Joseph Henry Banks	Tamworth	October 20.
Frank Horace Wheeler	Dosthill	October 24.
Harry Cresswell	Wilnecote	October 26.
Sarah Ellen Smith	Hall End	October 29.
George Henry Stevenson	Glascote	October 30.
Minnie Marion Tildesley	Tamworth	November 1.
William Henry Smith	Mile Oak	November 1.
Hannah Taylor	Wood End	November 1.
Hannah Georgina Clay	Tamworth	November 2.
George Wesley Cooper	Bolehall	November 2.
Albert Cleaver	Tamworth	November 2.
Elsie May Headfield	Amington	November 5.
Harry Lawrence Cross	Amington	November 7.
Walter James	Wilnecote	November 8.
Alfred William Bartram	Tamworth	November 12.
William James Dyer	Two Gates	November 13.
Thomas William Wakelin	Mile Oak	November 14.
Dorothy Illsley	Dordon	November 16.
Thomas William Goode	Polesworth	November 16.
Gordon William Phillips	Polesworth	November 18.
Sidney Day	Dordon	November 20.
Ernest George Hillier	Wigginton	November 20.
Minnie Chapman	Tamworth	November 24.
George Hillman	Tamworth	November 24.
Harriet Goodwin	Glascote	November 25.
Albert Baxter	Hurley	November 28.
Lizzie Laura Matthews	Hopwas	November 29.
Esther Turner	Bangley	November 30.
Alfred Dick Clayton	Polesworth	December 2.
George Parsonage	Gillway	December 2.
Henry William Arnold	Dosthill	December 3.
Sarah Ann Phillips	Tamworth	December 3.
Annie Atkinson	Hockley	December 4.
Robert Grant	Wilnecote	December 4.
George John Jones	Fazely	December 4.
Eveline Allsop	Polesworth	December 7.
Emma Allard	Baddesley Ensor	December 6.
Thomas Ellis Jackson	Two Gates	December 10.
Edith Pickering	Two Gates	December 12.
James Lester	Tamworth	December 11.
Grace Leigh	Amington	December 15.
Emily Edden	Hopwas	December 16.
Alfred Frederick William Hinks	Tamworth	December 19.
George Welb Power	Whateley	December 22.
Norman Bainbridge	Tamworth	December 23.
Thomas William Surman	Mile Oak	December 24.
Clara Riley	Polesworth	December 37.
Samuel Arthur Kirkland	Dordon	December 31.
Harriett Eliza Tunnicliffe	Austrey	December 31.

TAMWORTH Industrial Co-operative Society Ltd.

Telephone : 3711 (2 lines)

Established 1886

REGISTERED OFFICE :
5, COLEHILL, TAMWORTH

Branches : POLESWORTH, DORDON, AMINGTON, GLASCOTE, WILNECOTE, WOOD END, GILLWAY, BOLEHALL, KINGSBURY,
DOSTHILL and MILE OAK

OFFICERS OF THE SOCIETY :

President : Mr L. HARPER Vice-President : Mr F. W. MORGAN

Committee :

Mr E. COLLINS
Mr F. EGAN
Mr C. W. DEAKIN

Mr T. HILL
Mr J. HINDS
Mr A. HEATHCOTE
Mr F. DAY

Mr A. E. SMITH
Mr J. MATTHEWS
Mr K. A. MUGLESTON

Secretary : Mr G. W. WAGSTAFFE, A.C.S.A.

Assistant Secretary : Mr A. G. GLOVER, C.S.D.

Cashier : Mr R. H. WHITE, A.C.S.A.

Bankers : CO-OPERATIVE WHOLESALE SOCIETY LIMITED

Auditors : ENGLISH AND PARTNERS

THE OBJECTS OF THE SOCIETY are the social and intellectual advancement of its Members and to carry on the trade of General Dealers in Groceries and Provisions, Bread and Confectionery, Butchery, Coal, Footwear, Drapery, Outfitting, Dairying, Carpets, Furniture, Hardware, Toys, Electrical, Boot Repairing, Greengroceries, Chemistry, Funeral Furnishing, ~~Cooking~~, Radio, Wines and Spirits, Tailoring, Property Repairs, Animal Feedstuffs, ~~NEWSTAPERS, BOOKS & STATIONERY~~.
The success of the Movement depends entirely on the support given by each member.

IMPORTANT NOTICES

HOW TO JOIN THE SOCIETY.—Persons may become Members of the Society by paying 1s. 6d. for Pass Book and Rules, and may then participate in all benefits accruing therefrom. The Share Capital is raised by Shares of £1 each, payable at once or by one instalment of 3s. 3d. per quarter. Interest is allowed on monthly balances, dating from the beginning of a new quarter. Up to £1,000 may be invested in Share Capital. Interest and Dividend may be allowed to accumulate as Share Capital. Loan Capital may be invested without limit. For further information apply at the Office or Branches.

PENNY BANK.—We have a Penny Bank, where Members or Non-Members may deposit from 1d. to 40s. Deposits received any day during Office Hours. Interest is paid on quarterly balance at 3 per cent per annum. Encourage your Children to Save.

NOMINATIONS.—All Members are requested to nominate the person to whom their money shall be paid at their decease. Nominations can be made at the Office any day during the hours appointed for receiving or paying Capital.

WITHDRAWALS.—Members wishing to withdraw Capital from the Society are requested to attend personally, if possible; if they cannot do so they must send withdrawal form bearing the Member's signature, instructing the Office to pay the money to the bearer of the form. No Capital will be paid without the production of Pass Book or Pass Card.

COLLECTIVE LIFE ASSURANCE.—On the death of a Member or wife of a Member, notice should be sent to the Secretary of the Society at once, accompanied by a Registrar's Certificate of Death and the Member's Share Pass Book. If the services of the Society's Funeral Furnishing Department are used, Free Collective Life Assurance is payable based on purchases made.

CHRISTMAS CLUBS.—Deposits are accepted in any of the society's departments and at the office. In addition to dividend, 5 per cent interest is paid on deposits.

TWENTY WEEKS' CLUB.—This form of credit, upon which dividend is given, is available at no extra charge in our Drapery, Furnishing, Outfitting, Footwear, Coal, and Chemistry Departments.

HIRE PURCHASE AND TELEVISION RENTAL.—Facilities are available under attractive terms. Full dividend is allowed.

TRAVEL SERVICE AND CO-OPERATIVE INSURANCE SOCIETY AGENCIES.—The society holds agencies for both Travel Service and Insurance. Full details are available at the office.

OFFICE HOURS.—Monday, Tuesday, Thursday, Friday, and Saturday, 9 a.m. to 5-30 p.m.; Wednesday, 9 a.m. to 12 noon.

NEW DEPARTMENTS.—**Supermarket** : Monday, Tuesday, Thursday, and Saturday, 8-30 a.m. to 5-30 p.m.; Wednesday, 8 a.m. to 12 noon; Friday (late night), 8-30 a.m. to 6-30 p.m. **Wines and Spirits** : Monday, Tuesday, 8-30 a.m. to 5-30 p.m.; Wednesday, 8-30 a.m. to 12 noon; Thursday, Friday, and Saturday, 8-30 a.m. to 7 p.m.

DATES TO REMEMBER IN 1963

QUARTER ENDS : JANUARY 12, APRIL 13, DIVIDEND PAID—In New Central Premises :
JULY 13, OCTOBER 12, MARCH 14, 15, and 16
HALF-YEARLY MEETINGS : MARCH 13, SEPTEMBER 14, SEPTEMBER 12, 13, and 14
SHARE BOOKS TO COME IN FOR AUDIT BEFORE : SHARE BOOKS READY :
FEBRUARY 8th, APRIL 1
AUGUST 10th, SEPTEMBER 30

THINKING OF HOLIDAYS ?

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We shall be happy to help you—at the General Office

ST. COLEHILL, TAMWORTH

OF INTEREST TO ALL MEMBERS

The law has now been amended permitting the maximum share holding to be raised to £1,000

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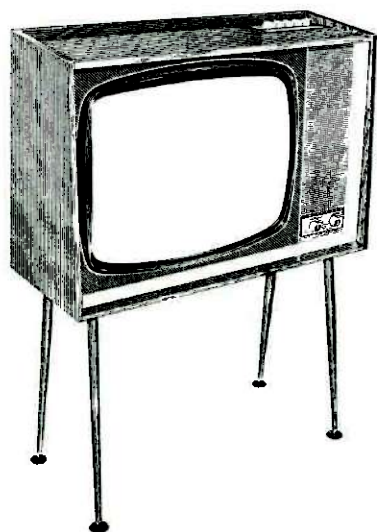
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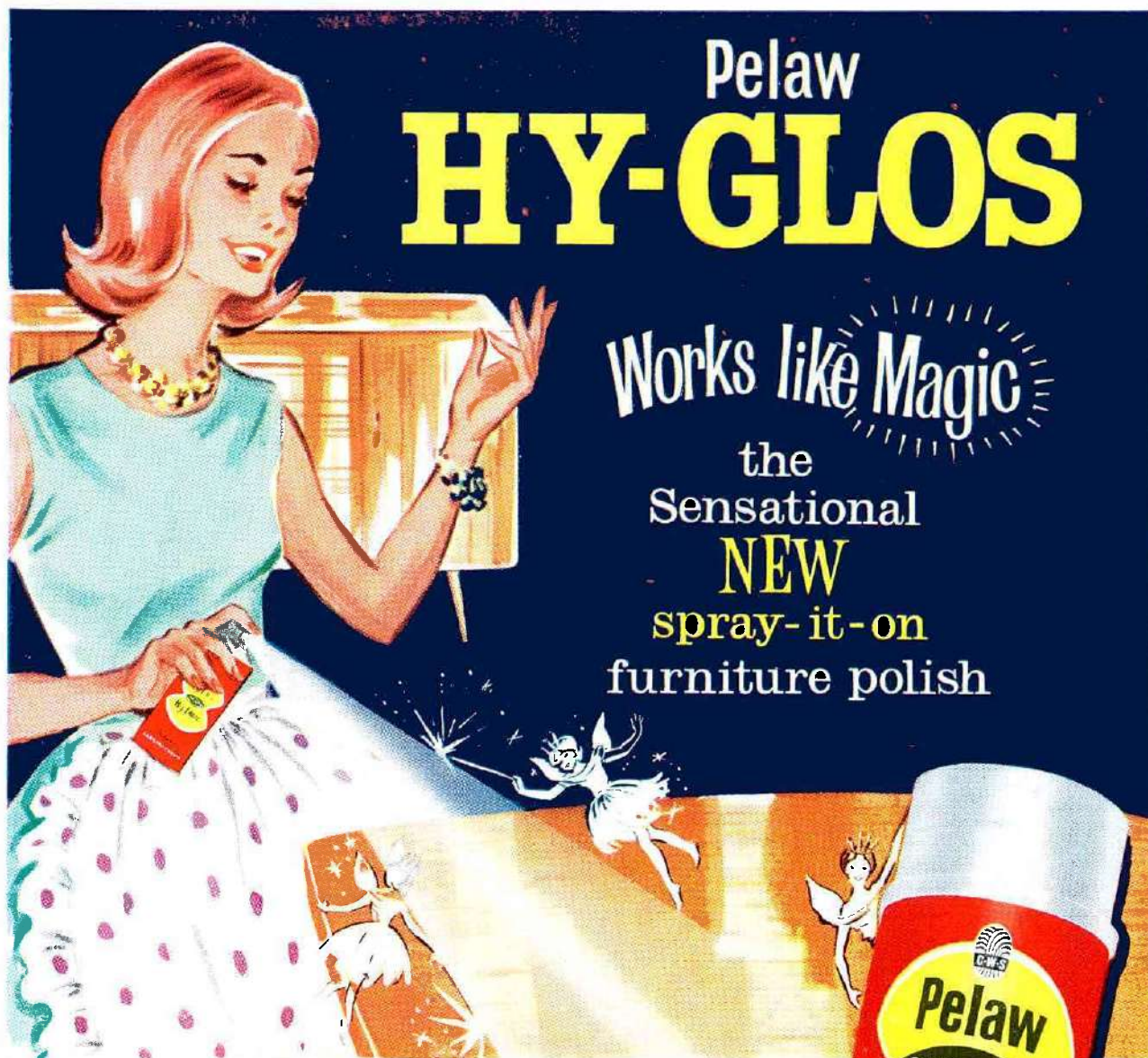
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